

Ellen Schön

Education

- 1984 Boston University Program in Artisanry, Boston, MA
M.F.A. Ceramics
- 1975 Marlboro College, Marlboro, VT
B.A. with Honors Ceramics and Perceptual Psychology

Selected Exhibitions

- 2011 Ellen Schön: Ceramics - solo show Thayer Academy Gallery, Thayer Academy, Braintree, MA
Waterfall, Machon Hamaim Gallery, Givataim, Israel
360° - We and Everybody, Hampden Gallery, University of Massachusetts, Amherst, MA
Art 20, Benefit for children's aid project in Asumbi, Kenya
- 2010 Group Show, Vessels Gallery, Boston, MA
Cittaslow - Sakin Şehir - 1st International Symposium of Contemporary Arts, Izmir, Turkey
Ceramics Program 40th Anniversary Benefit Invitational, The Ceramics Program of the Office for the Arts at Harvard, Allston, MA
- 2009 Carve, Cast, Cut Construct: 3-D Faculty Recent Work, Art Institute of Boston, Boston, MA
Waterfall, Nave Gallery, Somerville, MA and Ripustus Gallery, Hämeenlinna, Finland
- 2008 MINDmatters: Mechanisms and Mysteries, Laconia Gallery, Boston, MA
- 2007 Vessel as Metaphor: Sculpture and Installation, Nave Gallery, Somerville, MA
- 2006 Ceramics Biennial 2006, New Hampshire Institute of Art Gallery, Manchester, NH
The Figure Explored, Art Institute of Boston Gallery at Porter Exchange, Cambridge, MA
Sacred Sense, The Nave Gallery, Somerville, MA
Work in Clay and Wood - solo show, Pingree School, Hamilton, MA
Looking Back, Looking Forward: the State of Clay Fuller Museum of Art, Brockton, MA
- 2005 Enduring Legacy, Schmidt Art Center, Southwestern Illinois College, Belleville, IL
- 2004 The Uncommon Denominator, Dyer Arts Center, R.I.T., Rochester, NY
- 2003 Craft Transformed: PIA Retrospective, Fuller Museum of Art, Brockton, MA
- 2002 National Arts Challenge, George E. Ohr Museum, Biloxi, Mississippi
The State of Clay, Ceramics Guild, Lexington Arts & Crafts Society, Lexington, MA
- 2001 Ashes to Art: Funeria, Fort Mason Center Firehouse, San Francisco, CA
- 2000 Emerging Forms - solo show, Holzwasser Gallery, New Art Center, Newton, MA
Celebrating The Arts In The Community, Federal Reserve Bank, Boston, MA
- 1999 Group Show, Signature Gallery, Chestnut Hill, MA
- 1986 Faculty Show, Laura Knott Gallery, Bradford College, Bradford, MA
- 1985 Malcolm Wright, Students, & Apprentices, Benchmarks Gallery, Washington, DC
Saluting The Program In Artisanry, The Society of Arts and Crafts, Boston, MA
- 1984 Two Dimensions/New Dimensions, Brookfield Craft Center, CT
- 1983 8th Annual Ceramics Invitational, Millersville College, PA
Contemporary Crafts, Elmira College, Elmira, NY
Featured Artist, Ten Arrow Galley, Cambridge, MA
- 1982 Coffee and Tea, Frog Hollow Craft Center, Middlebury, VT
Clay Dragon Studios Group Show, Clark Gallery, Lincoln, MA
- 1981 Jubilee 50, League of New Hampshire Craftsmen, Concord, MA

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- 1980 Clay Deserts - solo show, Impressions Gallery, Boston, MA
Tradition in the Making, Georgia State University, Atlanta, GA
- 1979 Massachusetts Craft Fellowships, Worcester Craft Center, MA
Containers, Danforth Museum, Framingham, MA
- 1978 Young Americans II: Clay & Glass, American Craft Museum, New York, NY
Certificate of Mastery: Furniture and Ceramics, Boston Architectural Center, MA

Honors and Awards

- 2005 - Art Institute of Boston faculty development grants:
- 2008 2005 - NCECA conference attendee, Baltimore, MD; "Connecting with Wood," workshop attendee (Fine Arts Work Center, Provincetown, MA). 2006 - Pottery research travel to Japan. 2007- Kinetic Sculpture," workshop attendee (Truro Center for the Arts, Truro, MA). 2008 - International artist symposium/residency, Hovinkartano Art Center, Finland.
- 1979 The Artist Foundation Fellowship, Massachusetts Council on the Arts and Humanities

Teaching Experience

- Current - (since 2002) Art Institute of Boston at Lesley University, Boston, MA
Adjunct Faculty, Fine Arts, and Clay Studio Supervisor
- 2002 Ceramics Program, Office of the Arts at Harvard, Cambridge, MA
Ceramics Faculty, Summer Session
- 1999 - New Art Center, Newton, MA
- 2003 Ceramics Instructor, 1988 - 1991 Ceramics Faculty / Board Member
- 1985 - Bradford College, Bradford, MA
- 1986 Adjunct Faculty, Ceramics
- 1984 - Leventhal-Sidman Jewish Community Center, Newton, MA
- 1985 Ceramics Instructor
- 1982 Boston University Program in Artisanry, Boston, MA
Ceramics Faculty, Summer Session
- 1981 - M.I.T. Student Art Association, Cambridge, MA
- 1986 Ceramics Faculty
- 1978 Radcliffe Pottery Studios, Cambridge, MA
Ceramics Faculty

Courses Taught

Core Clay, Form Development in Clay, Clay I/II, Intro to 3-D I/II, Conceptual Development II, Form and Finish

Lectures, Jurying and Curating

- 2011 Panelist, 2011 TCE Conference on International Opportunities in the Arts, Boston, MA
- 2009 Freelance curator (w/ Pirjo Heino, Karmela Berg) "Waterfall," Nave Gallery, Somerville, MA
- 2008 Freelance curator (with Geoffrey Koetsch), "MIND*matters*," Laconia Gallery, Boston, MA
- 2007 Freelance curator (with Geoffrey Koetsch), "Vessel as Metaphor," Nave Gallery, Somerville, MA

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- 2006 Artist's Gallery Talk, "The Figure Explored," Dana Hall Gallery, Wellesley, MA
- 2001 "Conversing with Materials," Slide/Lecture, Radcliffe College, Cambridge, MA
"Working in a Series," Slide/Lecture/ Demo, Newton North High, Newton, MA
- 1989 "Art in Craft Media," Lecture, New Art Center, Newton, MA
- 1984 Moderator, Panel Discussion on Pottery Cooperatives, NCECA, Boston, MA
Juror, Falmouth Art Association
- 1981, 1983 Outside Reviewer for Graduating Ceramics Students, Massachusetts College of Art, Boston, MA

International Artist Residencies

- "International European Artists Symposium," Haus am Turm Werden-Essen Germany, Aug 2011
- "Cittaslow Seferihisar" International Symposium of Contemporary Arts, Izmir, Turkey, Oct 2010.
- "Ludvig International Symposium," Kendlimajor Art Center, Nagykanizsa, Hungary, June 2010.
- "Raku Workshop," Hovinkartano Art Center, Hauho, Finland, May 2010.
- "Hudek 4th International Art Symposium," Lojzekova Hiza, Maria Bistrica, Croatia, September 2009.
- "Neverheard," Hovinkartano Art Center, Hauho, Finland, July 2008.

Artist Collaborations

Waterfall - An international collaborative exhibition, installation, and performance with Israeli artist, Karmela Berg (film) and Finnish artist, Pirjo Heino (printmaking), at the Nave Gallery in Somerville. *Waterfall* explores the theme of water as a metaphor for life. Water is seen as transformative and healing, as well as a tangible resource which needs to be protected. The title, *Waterfall* conveys both the idea of abundant water AND water at risk. Also, a benefit for WaterAid, over 80 artists from 15 countries donated their images of water. The exhibition is listed in the catalog of the TransCultural Exchange's world-wide project entitled "Here, There and Everywhere: Anticipating the Art of the Future." <http://www.artsomerville.org/nave/2009/waterfall.html>

Freelance co-curator with Geoffrey Koetsch. Organize interdisciplinary group exhibitions in non-profit venues in the Boston area. Share responsibility for writing exhibition proposals, selecting and communicating with artists, gallery installation, signage, and publicity. Exhibits include: *Vessel as Metaphor: Sculpture and Installation*, 2007, at The Nave Gallery in Somerville. www.artsomerville.org/nave/2007/vessel.html *MIND Matters*: An exploration of the mechanisms and mysteries of consciousness, 2008, at the Laconia Gallery in Boston. www.laconiagallery.org Both exhibitions earned Meredith Goldstein's "Quick Pick" in The Boston Globe (Fridays, February 16, 2007 and May 2, 2008 respectively).

Transcultural Exchange Tile Project, Destination: The World - 2004 participant in an international tile project, promoting "collaborations between a diverse group of international artists, their communities, non-profit art institutions and the educational sector at a grass roots level."

Administrative Experience

AIB Clay Studio Supervisor - responsible for ordering materials, maintaining equipment, and overseeing work study students. Search committee member: AIB Senior Associate Dean for Academic Affairs; Newton Art Center in Newton director; Marlboro College biology professor. AIB faculty committee member - helped plan new 3-D course, Conceptual Development II, for foundation program. Reviewed portfolios for AIB admissions during National Portfolio Days. Faculty liaison on board of the New Art Center. Long-term planning committee member of the Newton Public Library.

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Clay Co-op Member

Six year (1978 -1984) member of Clay Dragon Studios, a pottery cooperative and gallery in Cambridge, MA, Participated in all aspects of operating the cooperative, including policy development, administrative work, and group exhibitions, as well as building studio equipment, and firing and maintaining a reduction kiln.

Citations/Publications

"MINDmatters," Cate McQuaid, The Boston Globe, June 2008

"The Figure Explored: Contemporary Ceramic Sculpture," Jim Foritano, Artscope, Issue 09, Oct. 2006

"The Uncommon Denominator: A Tribute to Richard Hirsch," Ellen Schön, Ceramics: Art and Perception, Issue 61, 2005

"Tile Project: Destination the World," Randi Sherman, Ceramics Technical, Issue 21, 2005

"Fuller Crafts a Delightful Show of Artisanry," Cate McQuaid, The Boston Globe, Dec. 2003

"Portraits of the Artists," Matthew Call, The Newton Tab, May 11, 2000

"In Newton, The Curious Can Try Curating," Christine Temin, The Boston Globe, April 26, 2000